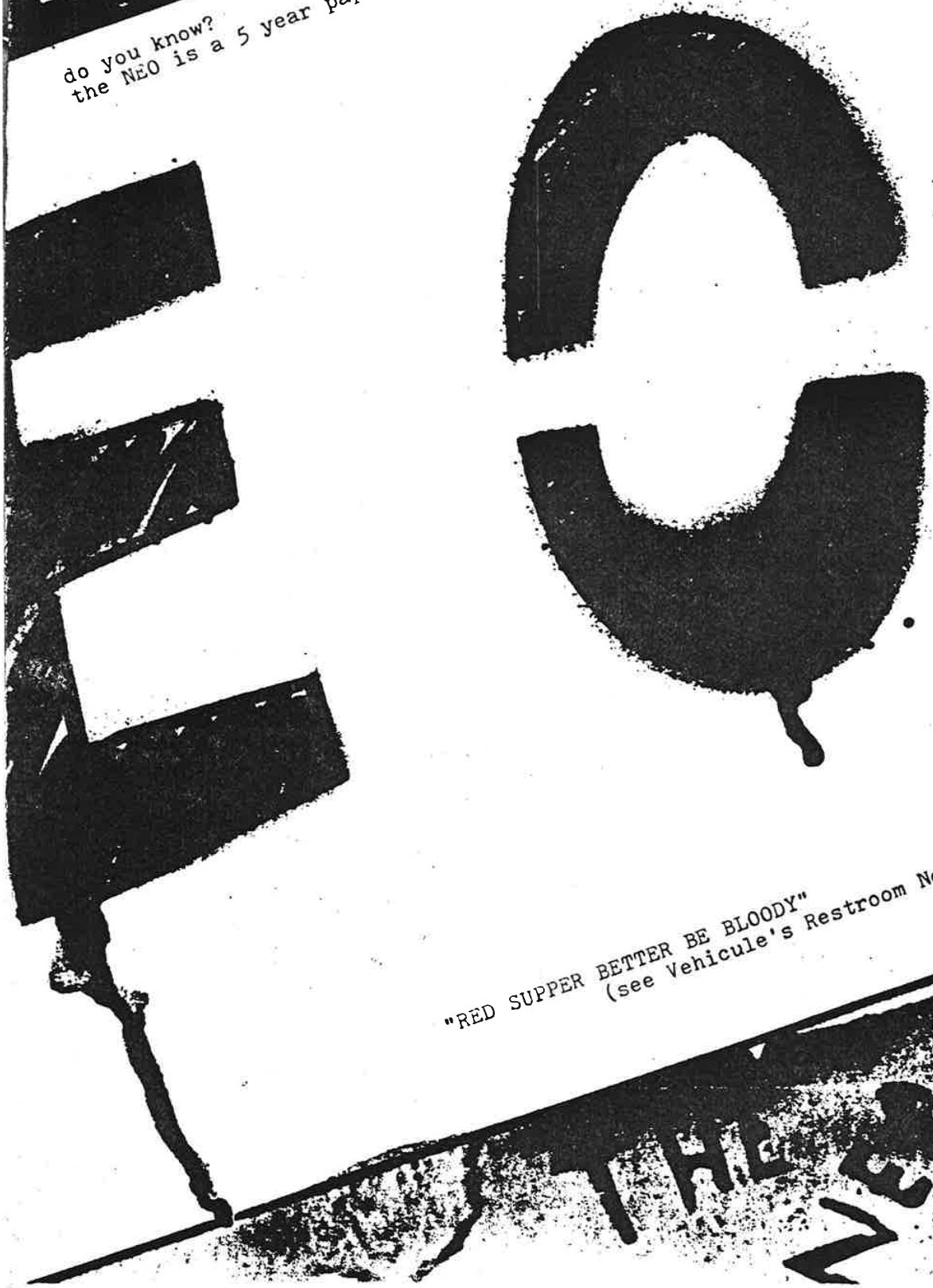
WHAT'S THE LETTER?

do you know?
the NEO is a 5 year paper,1979-84,you know



"RED SUPPER BETTER BE BLOODY"
(see Vehicule's Restroom News)

Monty Cantsin
NEOISM
photo Doris Mary

I am an extraterrestrial nonartist
from the earth.I escaped away from
total-art-suicide which was forced
by two world-art-powers in 1984.
I wandered about years in space
& i was very glad when your Neoplanet
adopted me as a son.I want to enjoy
life here and take part in its creation.
on earth,i saw how life can be
destroyed by despotism-art,censorship-
art,egoism-art,terror-art.
I saw the free-human-will die out,
& how people become impotent puppets,
rags,machine-artists.
I will never forget my cannibal-patrons
who wanted to wash my brain with art &
kill all my human sentiments for ever.
I came here to start a new life,
participate in the social-ritual-events
of neoplanet;communicate,exchange ideas,
make together a creative world.
You are lovely poeple who never heard
about war-artists.Your life is to make
love,bring up children,sing from the
sexual organs,talk about everyday life
with impunity,without restrictions,
openly.this is the first time I see the
embodiment of human freedom and
kindness.
I would like to thank you for having
saved my life from the artists'talon
and i want to devot my life on your
happy neoplanet.
here is something in my hand,my only
souvenir from the earth.Look at it,
this is the most famous art object
from the earth.
fuck art.

Monty Cantsin/Kantor 11,
23 days later log.

Like the bullet out of the gun.

Kantor

May you shoot straight,

Joe Beef

12 MAI 1979

E For several years, Bana-
unit" entries in the Colum-
iving the 2nd and 3rd prize
sually consists of 40-60 cos-
vehicles to carry the 10-15
parade route.

on to celebrate, and so are be-
e. The occasion? A visit to San
artist extraordinaire, and we
who think they would like to
ow of your intention, so when
entry form, I have a good idea
list.

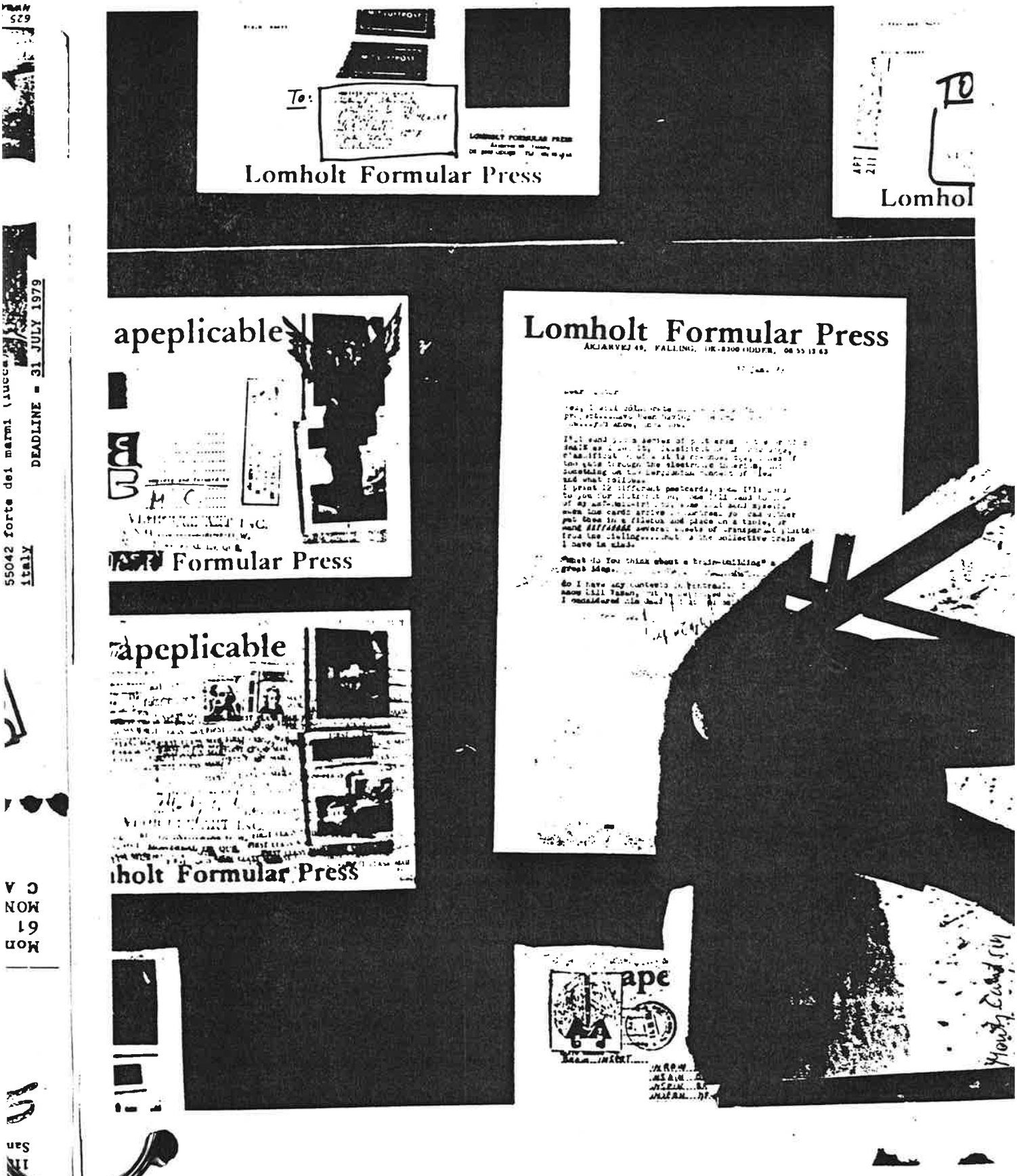
ellini goes bananas", and hope-
ass out along the parade route
ning of September, we will be
vellini costumes, based on the
elp with this work, please let
ve are ready to start work.

ke place on Sunday, October
asion. Also, I'm asking GAC
Francisco and the USA, so
that some of you might
tioned in his last letter
ade of our parade
contact me, or

(AUTRE CHOSE)

Gift

please keep informing us!


To:
Lomholt Formular Press
Lomhol
apeplicable
Formular Press
Lomholt Formular Press
ÅKJÆRVEJ 49, FALLING, DK-8300 ODDER, 06 55 13 63
apeplicable
holt Formular Press
ape
DEADLINE - 31 JULY 1979
55042 forte dei marmi (Lucca)
Italy

Banana Productions
118 Church Street
San Francisco, CA, USA 94114

Ya Bananas!

(AUTRE CHOSE)

please keep informing us!

COLUMBUS/CAVELLINI DAY PARADE For several years, Banana Productions has organized "novelty unit" entries in the Columbus Day Parade in San Francisco, receiving the 2nd and 3rd prize trophies 2 years in a row. Our entry usually consists of 40-60 costumed participants and two decorated vehicles to carry the 10-15 cases of bananas we pass out along the parade route.

This year we have a special occasion to celebrate, and so are beginning now with plans for the parade. The occasion? A visit to San Francisco by G.A. Cavellini, Italian artist extraordinaire, and we hereby invite all artists near or far, who think they would like to participate in this event to let me know of your intention, so when the time comes for me to submit an entry form, I have a good idea of how many people and vehicles to list.

Our theme this year will be "Cavellini goes bananas", and hopefully we'll have Cavellini stickers to pass out along the parade route as well as bananas. Around the beginning of September, we will be having work parties to construct Cavellini costumes, based on the design of his stickers, so if you can help with this work, please let me know, and I'll contact you when we are ready to start work.

The Columbus Day Parade will take place on Sunday, October 7th, so keep that date open for this occasion. Also, I'm asking GAC to send a schedule of his trip to San Francisco and the USA, so perhaps there will be time for other events that some of you might wish to organize on his behalf. He also mentioned in his last letter that he would like to have a film (super 8) made of our parade entry, and persons interested in this project should contact me, or GAC directly with your proposals.

Monty Cantsin /Vehicule
61 Quest St. Catherine
MONTREAL, P.Q. H2X 127
C A N A D A

dear friend,

vittore baroni and the 7th annual 'satira politica/forte dei marmi' exhibition invite you to participate in a international 'mail-art' show!

THEME - POLITICAL SATIRE

SIZE (in preference) - 14 x 16 cms.

ADDRESS
vittore baroni
via raffaelli n.2
55042 forte dei marmi (lucca)
italy

DEADLINE - 31 JULY 1979

625 scott#104,SF 94117

Drawing
4-24-79

NEOISM NECNAIVE NEOISM NECNAIVE,

Zack
3033 W 23rd, IA
NY 11224

CUT OFF THE TEXT BELOW, AND STUCK IT ON ONE OF THE WORLD'S WELL — KNOWN WORKS OF ART.

I AM NOT RESPONSIBLE FOR ART

GÁBOR TÓTH

ART CORE MELTDOWN POST

Your participation is urgently needed for the Art Core Meltdown. All work will be exhibited and catalogued.

Your response can be in any media, including documentation of performance or installation, statement or speculation.

Please extend this invitation to your friends.

DEADLINE AUGUST 24 - 1979

Catalogue simultaneous with show. Stamp returns.

ART CORE MELTDOWN
Box 314
WENTWORTH BUILDING
UNIVERSITY OF SYDNEY
N.S.W. 2006
AUSTRALIA

Organised by Pat Larter, Cees Fr Terry Reid for the University of

SOFT art PRESS
case postale no 858
CH-1001 Lausanne

ART MAIL

HAVE A NICE BRAIN WAVE
Mary Cantin

HAVE A NICE BRAIN WAVE
Mary Cantin

HAVE A NICE BRAIN WAVE
Mary Cantin

ART MAIL

BLASTER AL'S HARRY BATES CLUBO
1220 SE 30th · Portland · Org.
zippo 97214 · United States

Greetings from You Will Not Remember Slumber World - Good to get you letter and know you're feeling better! Actually, to be quite honest, the danger with David's romance is not that Ruth may shoot the love next up - no, the danger is that he has to keep upping the ante to feel it and may have given up on love altogether....so I'm overdramatizing situation a bit, because if somebody doesn't then he'll have trouble feeling it really happened, he is so detatched from his feelings by his giant brain. (Just between us.)

Here you'll see my work for NEO ISM!! Ask anybody and they're likely to say, "Sure, I remember the late & great Sal Mineo!" Try it - ask next 10 people you meet, and tell me how many remember. Those who don't remember, say to them, "You jackyl! How quick you forget!" and spit on their shoe, etc. SalMINEOISM of terminal loutism.

We're looking forward to your next visit to Portland. If you need place to flop, you're welcome to stay here. Should be able to get something up, here, Eugene, where ever we congregate and spit on their pointed shoes in HIS memory

LOVE BLASTER

LOOK!
NEW ALBUM C/S
COVER I DID
FOR YOUR NEXT
OK ONE

Get This to

Kantor of the Neoists

APT 215 | 1100 McGREGOR
MONTREAL, P.Q., CANADA
H3A 1A8 - TEL: ~~(514) 844~~

á Proepos

ART MAIL

Letter and phot

Brain insert

Paweł Pelasz
skr. pocztowa 6
82-300 Elbląg
POLAND

ADRES

Complete and forward to:

c/o
67 WEST ST CATHERINE
MONTREAL
PQ H2X 127
KANADA

LOMHOLT FORMULAR
DK-8300 ODDER

Lomholt Formular Pres

epeproperiate

3 2

JOHAN VAN GELUWE
BOVCKAERTSTRAAT 8
B-8790 WAREGEM
BELGIEN

PLEASE
KEEP ME
FREQUENTLY INFORMED

THE MUSEUM OF MUSEUMS

MARX VIGO CREATIVE POSTCARDS

SOUP

INGREDIENTS

7 creative postcards (fresh)
1 stamp - first day cover
150 gr. labels
1 water colour bar
50 gr. telcum powder
2 liters distilled water

DECORATION

1 commercial envelope for each guest
1 dismounted rubber stamp (included)
INK and a pincushion for cancelling

PREPARATION

wash postcards and cut them in pieces manualy. Join them to talcum in a bowl. Dissolve the bar of colour in water carefully.

Leave postcards pieces in talcum for them to absorb it as much as possible.

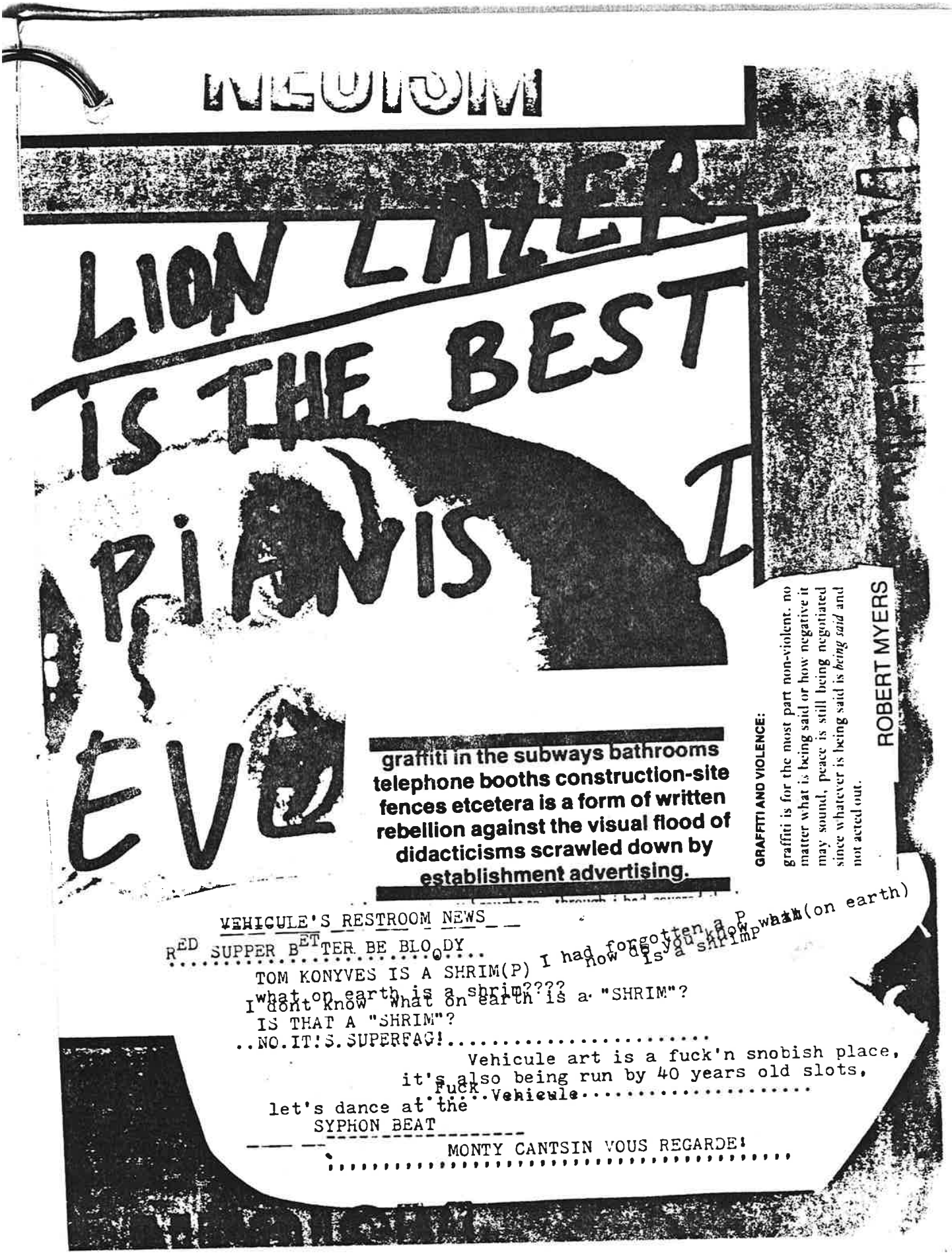
Drop the 2 liters of water in a pot and hold it to fire. As soon as water begins boiling all ingredients must be put in (creatives postcards smashed, first day cover stamp, labels and water colour) taking care of the ingredients do not stick and water does not evaporate completely.

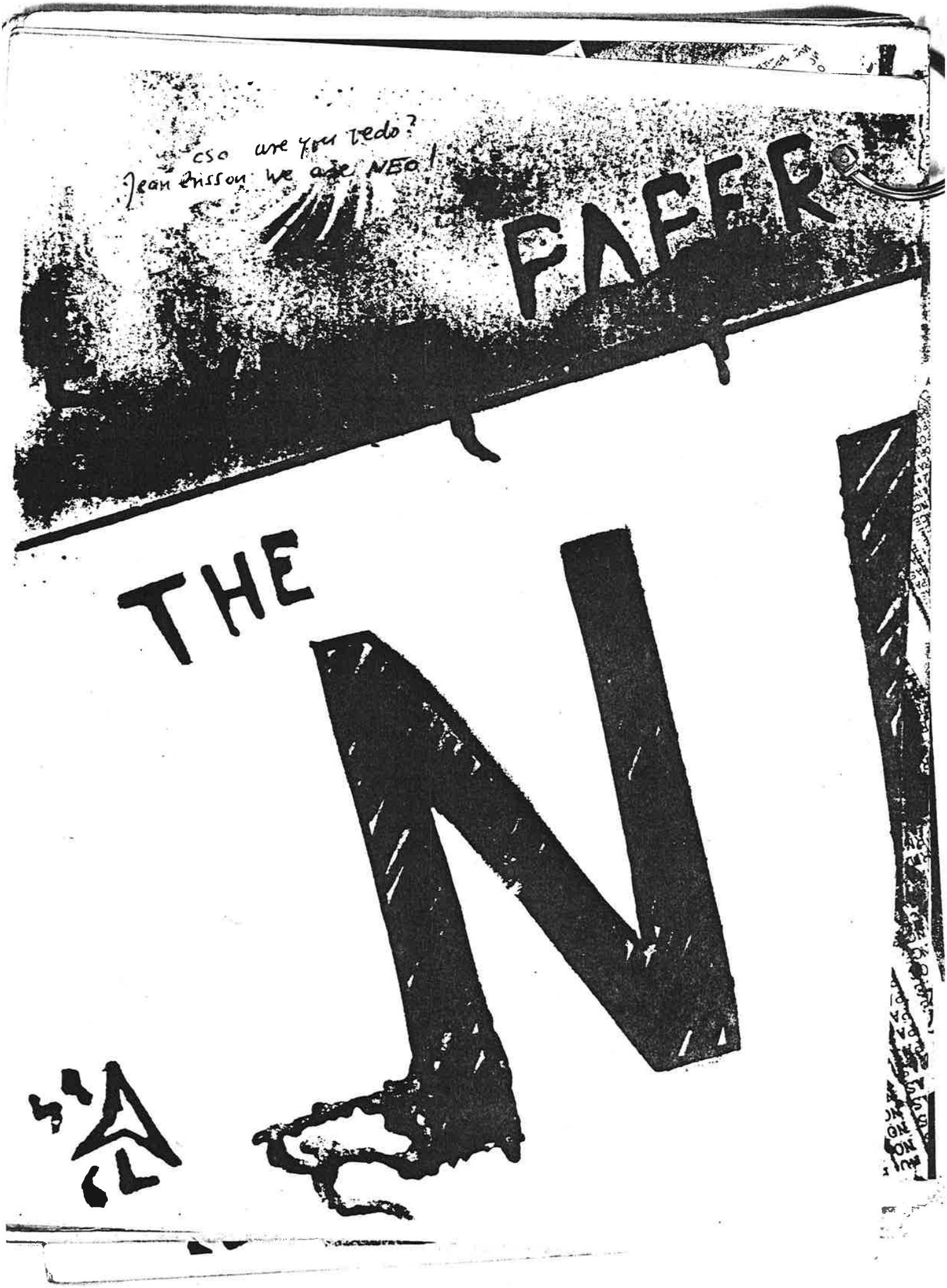
Take it out from fire after 2 hours boiling and keep it in the fridge about 40 minutes. That soup should be kept in an adecuate recipient. Obtained a conveniant fusion, cut off the preparation in thin slices with a sharp knife and put them in commercial envelopes to be offered to the guest.

DECORATION

envelopes must be preparated in advance to let ink be well dry. Each envelope ought to show crearly the cancelled stamp on the front side in order to be read before eating.

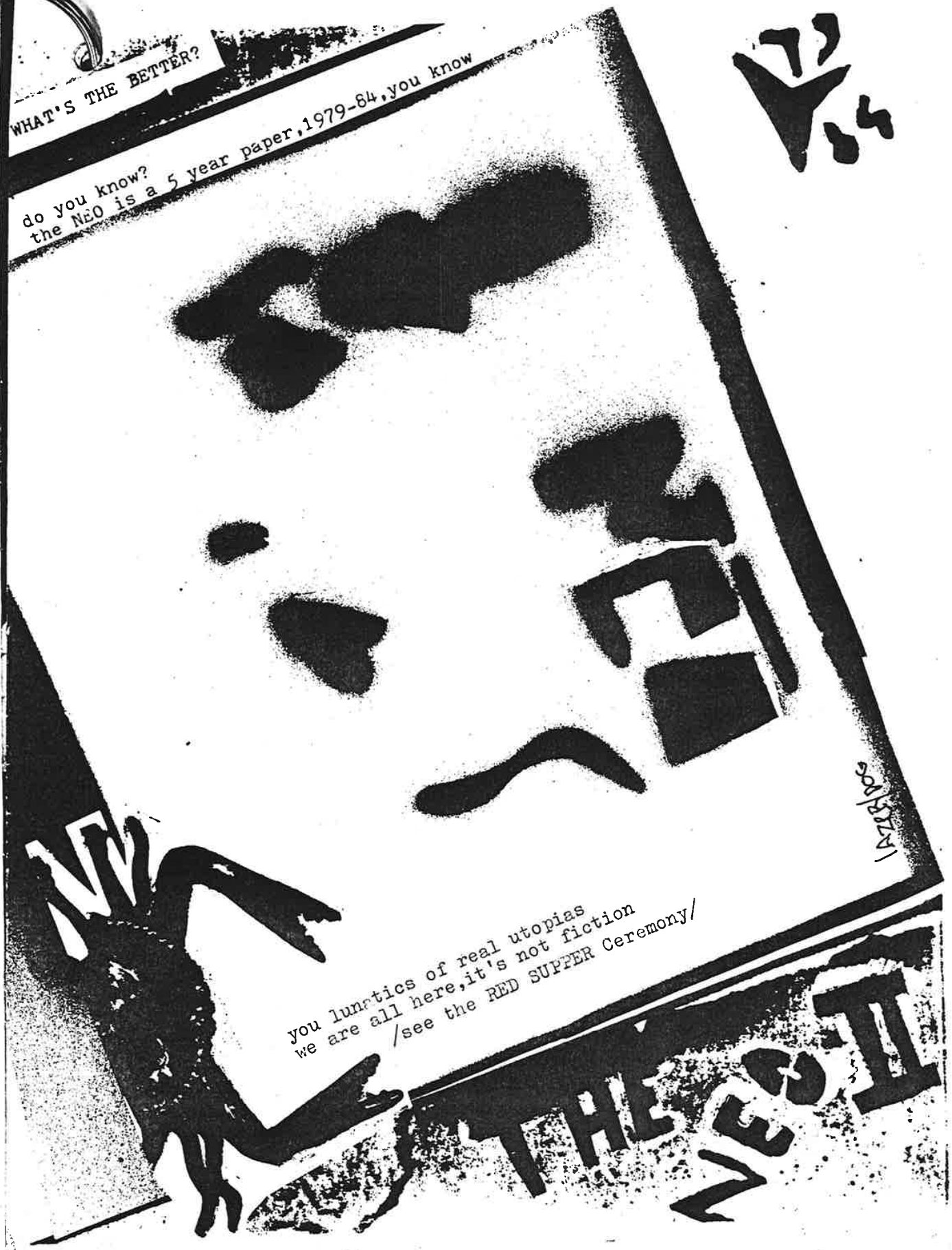
G.E. MARX VIGO
C. CORREO
264 Y 266
1900 LA PLATA
PROV. BS. AIRES
ARGENTINA


LION LAZER
IS THE BEST
graffiti in the subways bathrooms telephone booths construction-site fences etcetera is a form of written rebellion against the visual flood of didacticisms scrawled down by establishment advertising.
GRAFFITI AND VIOLENCE:
graffiti is for the most part non-violent. no matter what is being said or how negative it may sound, peace is still being negotiated since whatever is being said is *being said* and not acted out.
ROBERT MYERS
VEHICULE'S RESTROOM NEWS
R ED SUPPER B ET TER BE BLO DY
TOM KONYVES IS A SHRIM(P)
what on earth is a shrim???
I dont know what on earth is a "SHRIM"?
IS THAT A "SHRIM"?
..NO.IT.S.SUPERFAG!
Vehicule art is a fuck'n snobish place,
it's also being run by 40 years old slots,
Fuck Vehicule
let's dance at the
SYPHON BEAT
MONTY CANTSIN VOUS REGARDE!


CSO are you redo?
Jean Brisson we are NEO!
PAPER
THE
N

WHAT'S THE BETTER?

do you know?
the NEO is a 5 year paper,1979-84,you know



you lunatics of real utopias
we are all here,it's not fiction
/see the RED SUPPER Ceremony/

NEO

THE

Joe Beef(Mike Haslam) is the President of BEEF CO.,Montreal & a close neorelative ,Beef Co.,480 La Gauchetier,Montreal,Quebec,Canada

Jack Nathanson

The RED SUPPER

During the Super-Official Manifestation of NEOISM, which took place at Vehicule on June 3, an unintentional accident occured in which Lion Lazer fell of a piano and injured his hand. the plaster cast was removed from his right xxxxforearm on june 28, and, two days later the Red Supper was held in celebration of the removal of the cast.

as each person attending the ceremony came to the antrance of the large gallery, he or she was handed a paper napkin inscribed with the name and date of the Red Supper as well as a copy of "the NEO", the Neoist magazin"s first issue.

Inside the gallery, the Emergency new-wave band was playing ritual-ddins to a drumbox's automatic tempo. the wall was covered with an enormous red sign which proclaimed " S O C I A L R E S T AURANT ".

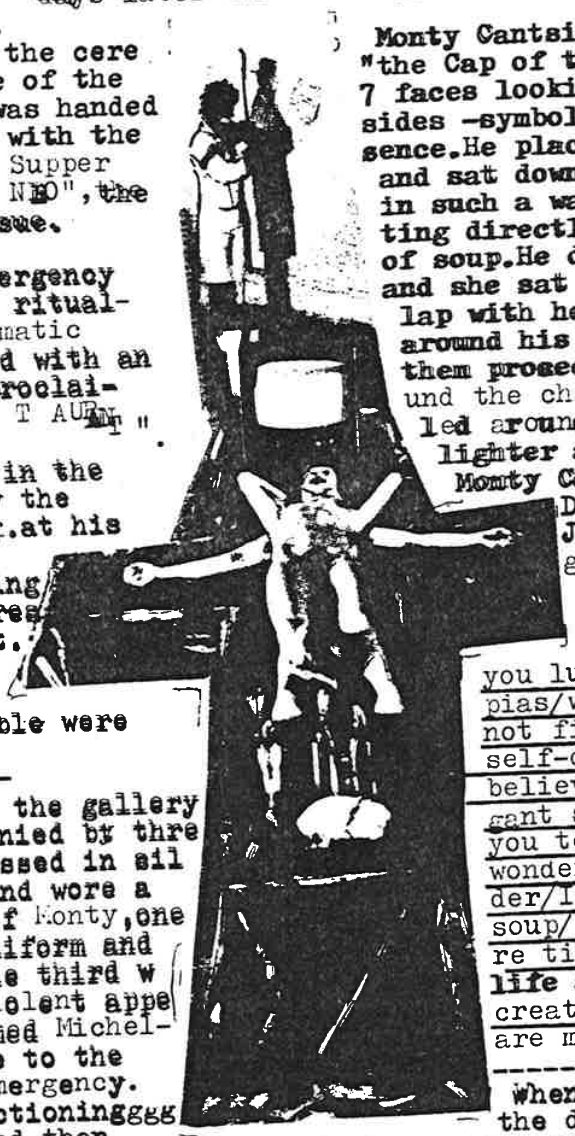
On a cross-shaped table in the middle of the gallery lay the naked body of Lion Lazer. at his head was a video monitor showing whatever was taking place at the Giovanni, a restaurant near Vehicule Art. At his feet was red wine and a loaf of bread. surrounding the cross-table were 12 chairs.

- - - - - - - - - - - - - -

Monty Cantsin came into the gallery ffrom the street, accompanied by three girls. one girl?was dressed in silver plastic coveralls and wore a mask with the likeness of Monty, one wore a white nurse's uniform and Jimmy Carter mask, and the third was a violinist with a violent appearance. the silver costumed Michelle Febvre began to dance to the electric-noise of the Emergency.

Monty put a yellow functioninggg vibrator on the floor and then took a red pot and began to mix the ingredients of the INTERNATIONAL POSTAL ART SOUP. this was a soup composed of the various "edible material" sent to Monty Cantsin through the Mail Art Network.

As the dancer in the Monty Cantsin mask continued to dance at an unimaginable speed, Monty continued to mix the marvel-soup until it was finally ready to be cooked.



Monty Cantsin had fashioned "the Cap of the Prophet" with 7 faces looking outwards on all sides -symbolic of his omnipresence. He placed it over his head and sat down on a swivel chair, in such a way that he was sitting directly beneath the pot of soup. He disrobed the dancer and she sat on Monty Cantsin's lap with her legs entwined around his body. The two of them proceeded to swivel around the chair. As they swivelled around, the dancer took a lighter and set the top of Monty Cantsin's head alight. During this action Jean Brisson, the Emergency's singer, recited the following text by Monty Cantsin:

you lunatics of real utopias/we are all here, it's not fiction/you lovers of self-delusion/I make you believe miracles/you elegant slaves of art/I give you to eat and drink/ you wonderful artists of murder/I put my blood in the soup/you victims of future times/ I celebrate your life and death/you divine creatures of the earth/you are my guests tonight

---- ---- ---- -- ---

When the fire went out, the dancer and Monty arose from the chair. The Band ceased to play and was replaced by the musid of the violinist Nathalie Potvin.

Monty Cantsin went to the rear of the gallery where there was seated the nurse who bore an amazing resemblance to JimmY Carter. - - - - →

ART POOL is the newest [illegible]. Artpool collects: documentations, photos, prints, slides, texts, [illegible], catalogues, postcards, stamps, T-shirts, [illegible], projects, utopias, [illegible]. Artpool is an [illegible]. Document your activity in [illegible] frankel [illegible]

NEW VEHICULE ART INC. 307 ouest, rue Ste-Catherine, Montréal, Québec H2X 1Z7.

LABELS!
NEOISTS EAT MAIL ART
JUICY FRUIT
FLUGPOST
AVIONOM PAR AVION
NEOISTS LOVE RED FOODS
NEOISTS NIBBLE RUINS
What to do: buy a bottle of wine - drink it while eating - each time you take a drink shout - Lombard Formula Press paid for the wine!
Dear Monty
Thanks for the dinner
Here is a little someth
the pot or a little po
something.

ECIPE+RECIPE+RECIPE+R CIPE+RECIPE+RECIPE+RECIPE+RECIPE+RECIPE+RECIPE+RECIPE+RECIPE+RECIPE
+THE INGREDIENTS OF THE INTERNATIONAL POSTAL ART SOUP+JUNE 30/79+RED SUPPER+

a stick off Juicy Fruit gum from Soft Art Press,Switzerland

a Judas' coin from Pawel Petasz,Poland

red pepper and leaves from Paulo Bruscky,Brasil

red bread from dr.Ackermans,USA

yerba mate from Romero,Argentina

natural protein from Musicmaster,USA

candy-kays from Ko De Jonge,Holland

salt and feathers from Concato,Italy

concentrated yeast extract from 'the Marcels',Australia

banana chips from Anna Banana,USA

red kidney beans from Jack Matthamson,Canada

150 gr labels,2 liters distelled water from Marx Vigo,Argentina

some recipe from Jean-Paul Thenot,France

menu of the Asmat(New Guinea Cusine) from Geoffry Cook,USA

$ 5 (to buy a bottle of wine) from Niels Lomholt,Danmark

black pepper from Adriano Spatola,Italy

grimaces from Katalin Ladik,Yugoslavia

"scatter food piece" from Cul-de-Sac Prod.,England

red strawberry pulp and seeds from Jean-Marie Beaudin,Canada

girl paint from Pamella Rome,USA

noodles from Herrmam Gruber,Austria

rice,wheat and toothpicks from Alain Ouellet,Canada

a little pot from Lon Spiegelman,USA

pighide,crackling candy from dr.Klaus Groh,Germany

soup advertising from Johan Wan Geluwe,Belgium

red crab from Kurt Matt,USA

tv-screen-beef from Joe Beef,Canada

greeting from the Groupe Off,Switzerland

chinese noodles from Atelier Rabascall,France

neoneoneoneoneoneoneoneoneoneoneoneoneoneoneoneoneoneoneoneoneoneoneoneoneoneoneoneoneo

LAZER-DOG's URBAN PROJECT,urban-war of Neoist Lazarus

Postage &

CSO: URBAN WAR?
Lazer:Montreal is dead...
CSO:a war without people ...
Lazer:the urban project is an auto-suicide of my brain
CSO:the arrow in the profile?
Lazer:it shows my way in a dead city

AUTO-SUICIDE OF MY BRAIN

P 2 (Rev 77)
MINISTERE DES TRANSPORTS

- " URBAN PROJECTS "⊚(neo-) propagator : lazer/dog
" Urban projects " = (death-trip) propaganda / counter-attack / critik about urban life.
The projects involves = films / photos / actions / graphiks / etc...
" Urban projects " = PROPAGANDA = PROVOKE the BRAIN

PILR 5607 2510

* (Man becomes a rational being / all emotions must be CONTROL (or destroyed) / he cannot live with emotions in the MACHINE / we must be perfect and clean to keep it going ... signed : Big Brother)
* (Kill me ! and do another " test-tube baby " at your image, who can do this and that your way / do a perfect MACHINE / you shit-head !!!) signed

3. PERMIT NO.: P4507 2507
4. CLASS NO.: 4

1. NAME: LAZER-D
2. BIRTH/DAY: 25/

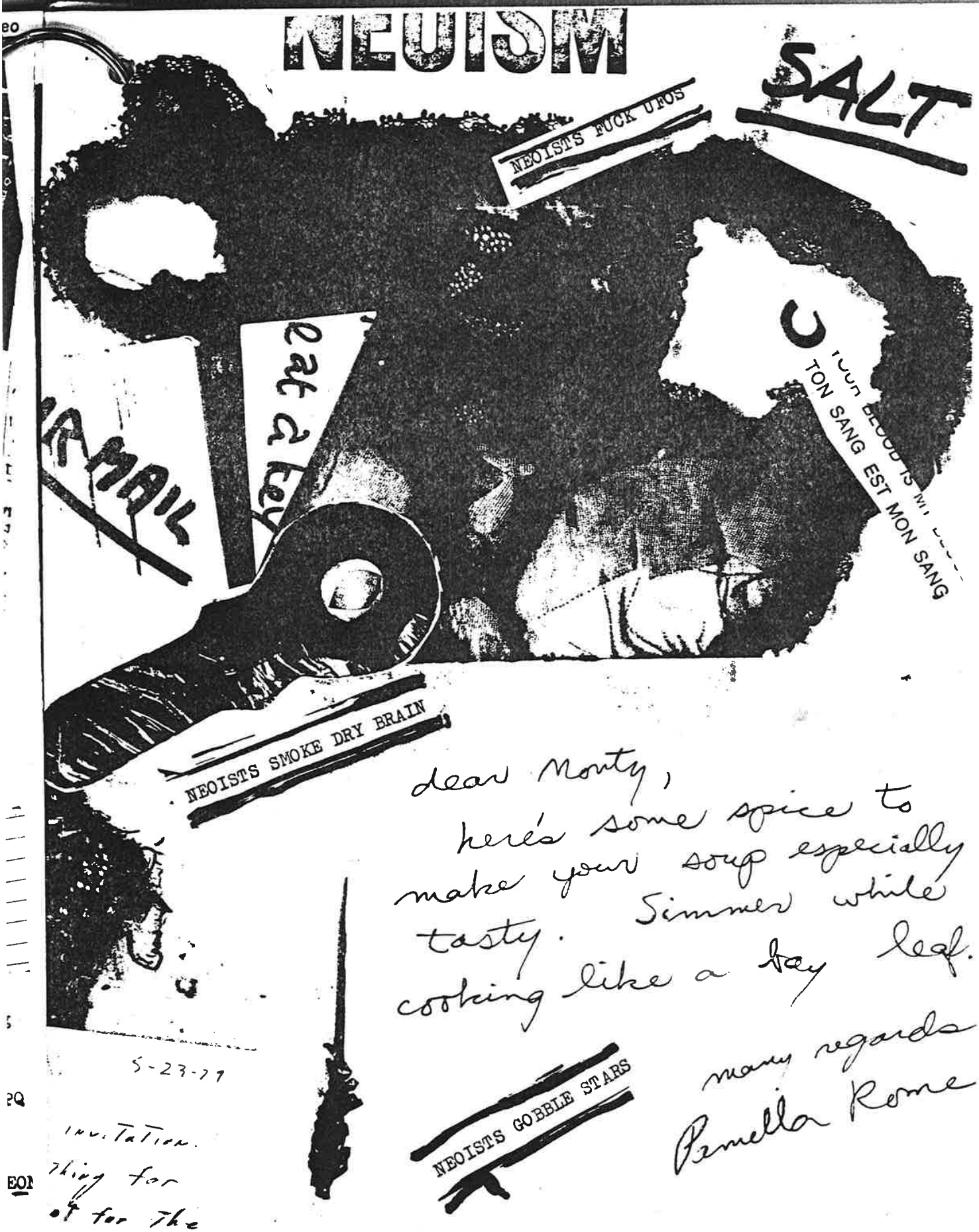
CSO:Monty Cantsin is dead too?
Lazer:he is immortal as me and all neoist

6- height: 1,73 m.
7- sex: M
8- eyes: BLUE
WORK (occ.): URBAN W

CSO:after the urban war?
Lazer:I'll be 23 and will go to Amsterdam
CSO:is there more life?
Lazer:I've never been there before
CSO:Once you were Raymond Pilon then Lion Lazer and now Lazer-Dog
Lazer:in the urban war Black Dog killed Lion, he has more power
CSO:is he mongoloid?
Lazer: he is neoid

send material:URBAN PROJECTS c/o NEO
5538 Cartier,Montreal,PQ
Canada

NEONEONEONEONEONEONEONEONEONEONEONEONEONEONEONEONEONEONEONEONEONEONEONEON



dear Monty,
here's some spice to make your soup especially tasty. Simmer while cooking like a bay leaf.

many regards
Pamella Rome

5-23-77

Invitation.
thing for
of for the

He sat down,and the nurse Jimmy Carter proceeded to collect two vials full of his blood.While this was being done,the dancer climbed up on the body of Lion Lazer and began to perform fantastic gyrations. Monty recited a text about Neoism until the blood had been collected.
He then took the two vials full of his own blood and walked over to the pot of I.P.A. Soup.He poured one vial of the blood into the soup.He then took a cupful of soup and proceeded with the cup of soup and the other vial of blood towards Lion Lazer's body.On arriving at the body, he annointed it with the soup. He then poured the blood into his own mouth and kissed the lips of Lion Lazer,allowing the blood to flow into Lion's mouth.Lazer began to slowly sit up -the blood dripping from his mouth.He arose from the table,sprinkled a bottle of wine,and threw bits of bread to the people.He then made his way to the barrier(composed of a piano,a manniken,and a sheet with the word "NEOISM" written it).He removed the barrier which hitherto closed of another room from the large gallery and led the assembled throng into the darkened room.

photo FRANCE RENAUD

In the room there was a colour video screen which showed:several signs inscribed with the word "neoism" seen in the midst of a fire,somebody killing someone in the street with a revolver fired trough a window, the fire again,a scene of mutilation,and then the fire again and again... On top of the video screen stood the naked dancer,and it appeared as if she was burning in the fire.
and from a small skylight on the ceiling,from an unearthly object which hovered above the skylight strange lights and voices came into this room. From the lighted object -UFO- were heard two voices,one speaking in an unknown?langauge and the other repeating in english:

"I am Monty Cantsin -an extraterrestrial nonartist from the Earth. I escaped away from a total-art-suicide which was forced by the two world-art-powers in 1984.I wandered about for years in space and I was very glad when your NEOPLANET adopted me as a son....."On Earth I saw how life can be destroyed by despotism-art,cenzorship-art... I saw the free-human-will ddie out,....
"you are lovely people who never heard about war-artists;your lives are to make love,bring up children.Sing from the sexual organs,talk about everyday life with impunity,without restrictions,openly....
"here is something in my hand - my only souvenir from the Earth.Look at it.This is the most famous art object of the Earth."

No sooner was this said than something came hurtling downwards through the skylight into the gallery below.it was a pistol.
"FUCK ART" screamed the voice. The object slowly rose from the skylight and began to move about until at last it was lost from the view.

+

OPTICA: 1029 Beaver Hall Hill, 5th Floor, Montréal, Québec, H2Z 1R9, CANADA

COMING!"Highlight Supper",oct 27,1979,send or bring ingredients for the "WORLD PHANTOM SOUP,for Eternal Immortality or Total Suicide"

SAL MINEOISM

a new album cover project for Monty Cantsin's next ok one
from Blaster Al's Harry Bates Clubo,1220 SE 30th Portland
Oreg.97214 USA

by
HARRY BATES

Wanted: Information. PARALLELOGRAMME 217 Richmond St. W., Toronto, Ont., Canada M5V 1W2.

send & get

& send & get

SZERDÁN ANYÁMÉK ELUTAZ-

on wednesday,my family will go to Prague,

NAK PRÁGÁBA, ÚGYHOGY LESZ

so we will have the place to ourselves.

NÁLUNK KÉGLI. HA TUDSZ

come over if you can.

GYERE ÁT. ISZUNK EGY KICSIT

ÉS MINDENKIT MEGBASZUNK.

we will drink a bit and fuck everybody.

CSÓKOL

kiss

ÖCSÉD Gábor

your younger brother

I'm living!

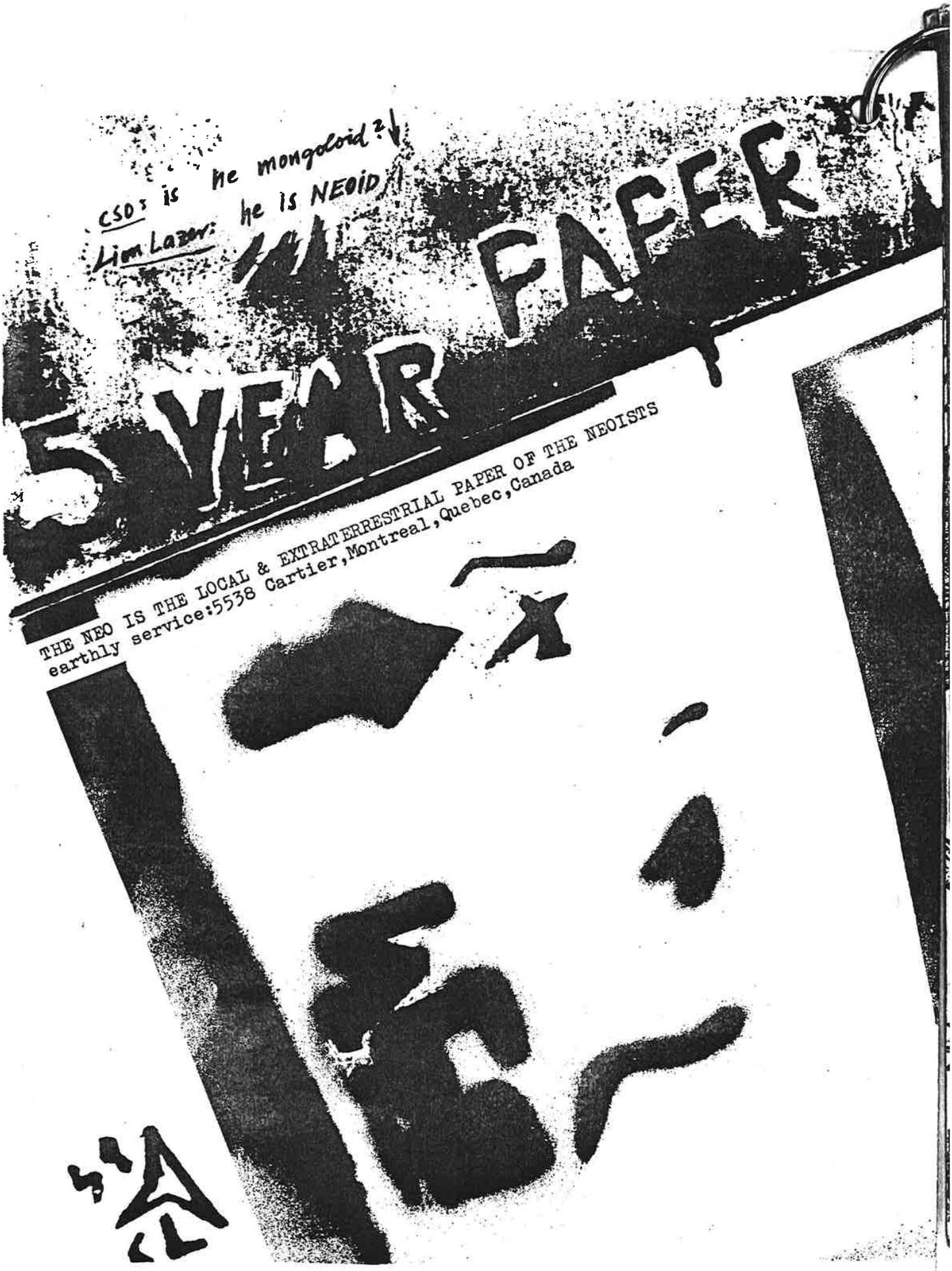
ÉLEK! ÉLEK!

fromMedvigy Gabor,1052 Tanacs krt 18,Hungary

CSO: is he mongoloid?
Lim Labor: he is NEOID!

5 YEAR PAPER

THE NEO IS THE LOCAL & EXTRATERRESTRIAL PAPER OF THE NEOISTS
earthly service:5538 Cartier,Montreal,Quebec,Canada



WHAT'S THE BUTTER?
do you know?
the NEO is a 5 year paper, 1979-84, you know
out of art
"WAITING FOR THE 80s"
THE NEO II

"WAITING FOR THE 80s"

aug 17,1979,Washington
Neoism demostration in the street,in front of the White House,by Monty and Baby Cantsin

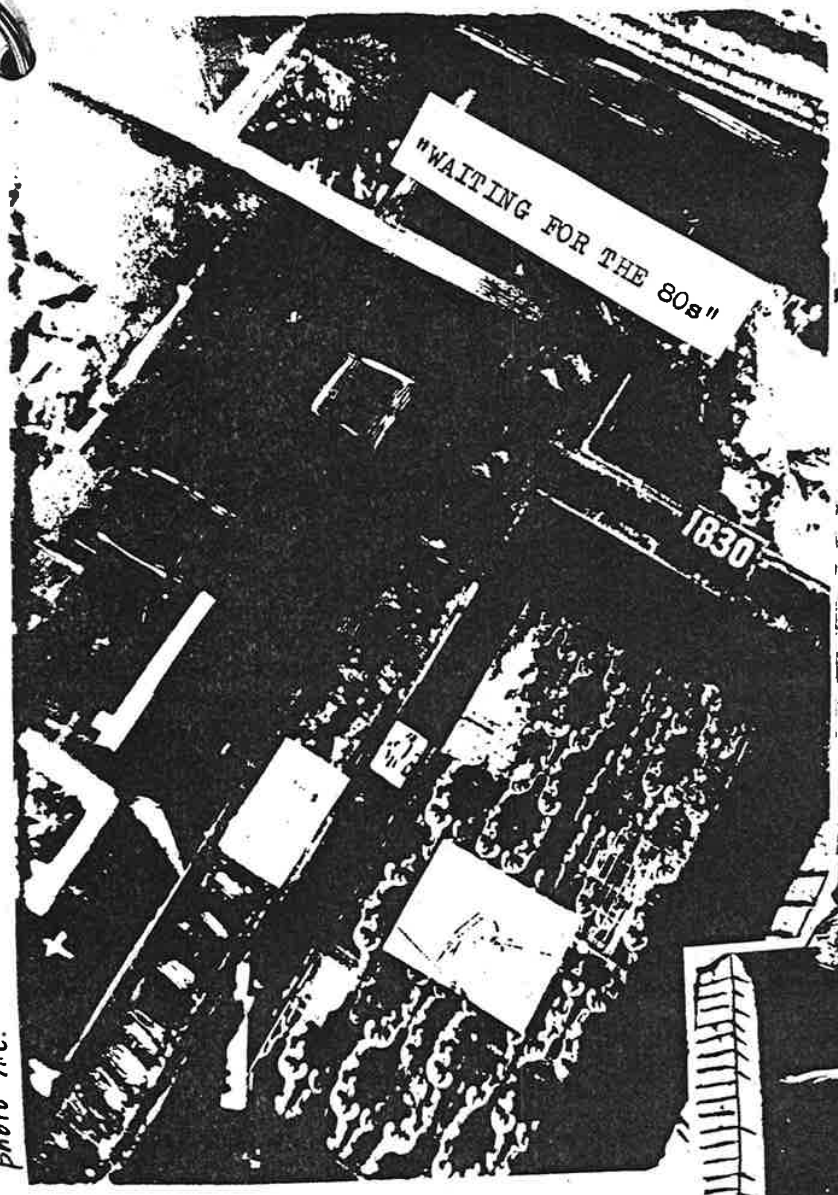
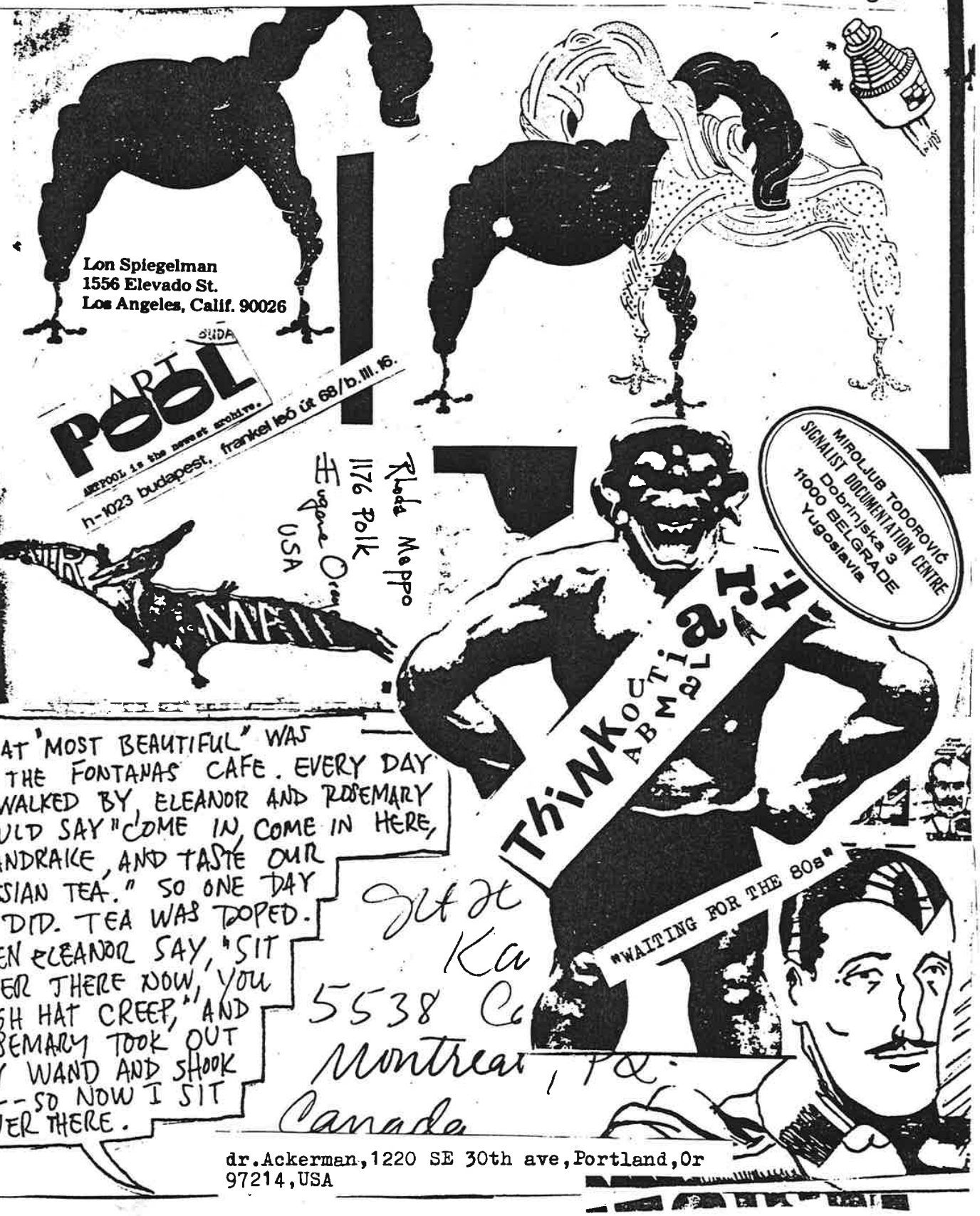


photo M.C.

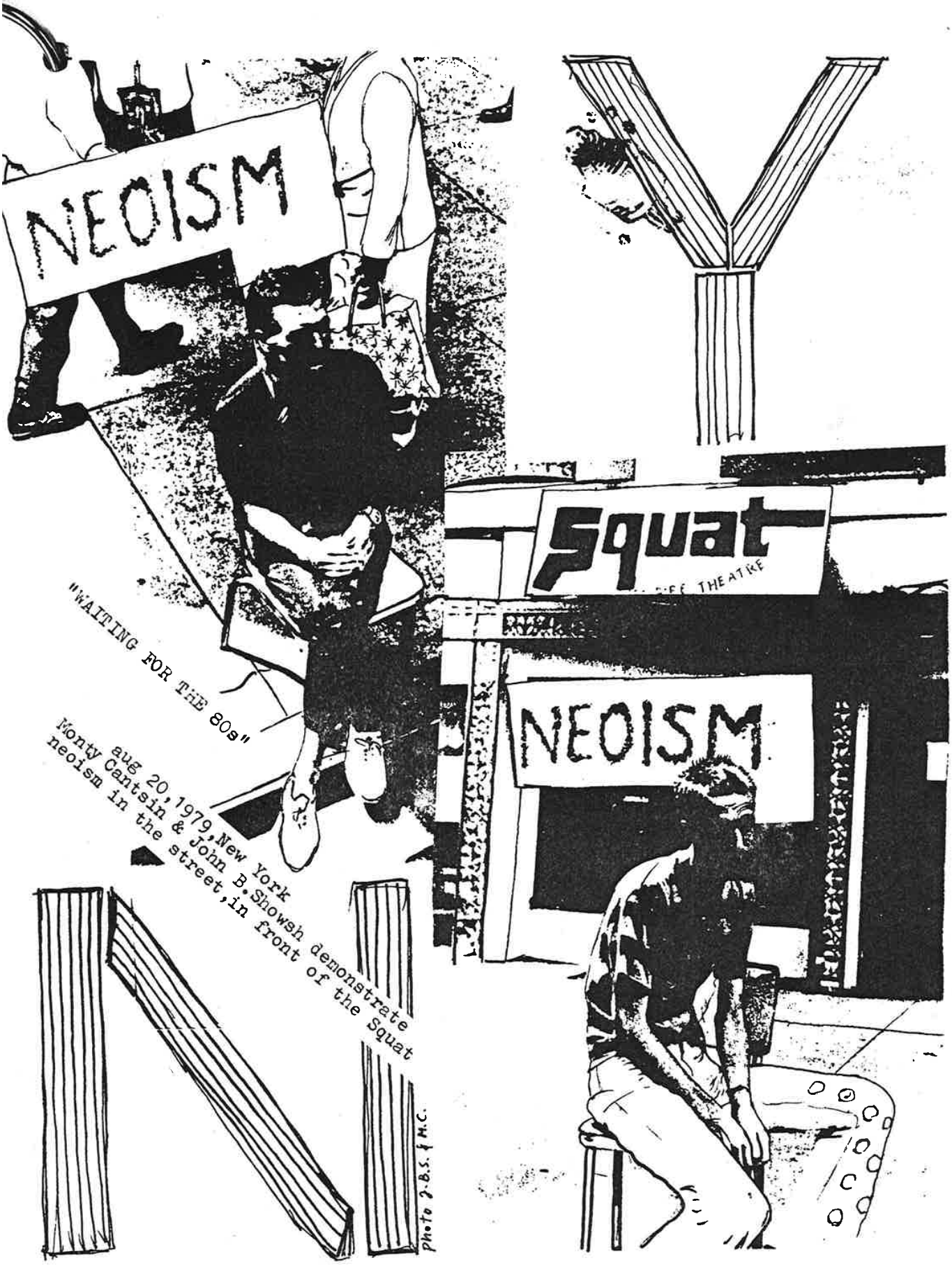
ok,here is a page in memory of the One-Night-Art-Gallery-Action which performed by the Scrap,the audience, the neighbours,the police and many others on july 18,1979 at Galerie auxiliaire.It was a wonderful real-no-wave event,the gallery opened and closed in the same time."We can do nothing more as wait for the 80s"said Robert Berkley in 1970,before the day he died...

send & get & send & get & send & get & send & get & send & get & send & get



THAT 'MOST BEAUTIFUL" WAS AT THE FONTANAS CAFE. EVERY DAY I WALKED BY, ELEANOR AND ROSEMARY WOULD SAY "COME IN, COME IN HERE, MANDRAKE, AND TASTE OUR RUSSIAN TEA." SO ONE DAY I DID. TEA WAS DOPED. THEN ELEANOR SAY, "SIT OVER THERE NOW, YOU HIGH HAT CREEP," AND ROSEMARY TOOK OUT MY WAND AND SHOOK IT--SO NOW I SIT OVER THERE.

dr.Ackerman,1220 SE 30th ave,Portland,Or 97214,USA



"WAITING FOR THE 80s"

aug 20, 1979, New York
Monty Cantsin & John B. Shows demonstrate
neoism in the street, in front of the Squat

photo J.B.S. & M.C.

if een Years of Giving Blood

by Jack Nathanson

The first time I gave blood was in the fall of 1964. It was in the third-floor ballroom of the old McGill University Student Union Building on Sherbrooke St. (presently the McCord Museum). About a dozen beds had been laid out on the ballroom floor for the blood donors, and it was there that I parted wit my first pint of blood. It was a singularly uneventful event. I ither fainted nor became ill nor suffered any other unplea action.

After that point, I gave blood once a year (twice in l I moved to Ottawa in 1968. That fall, I gave blood eton Univer ing s ner Blood D ut I ve blood a nic by a whi gy d been to blood r month.

rch r. As th ood Do n, I ga the Pe th St. ppi here g e ee

Jack Nathanson -Frater Neo- joined to the Neoists in june, 1979. He gives blood regularly and he is a founder-member of "Blood Center for New Arts".

Clinic th inics who at de Clinics ty ucements. Th Fo some of th Cl attempt to bl varying d

"WAITING FOR THE 80s"

URBAN NEO-NEWZ --- URA CITY
by (neo-propagator): lazer/dog

" IN THE CITY "

- Police and other members of LAW (and order) are using more and more the VIDEO-CAMERA system in public zones as : subways , shopping-centers , offices , industrial workshops , parks and streets/ " So! if you see one on the corner-street , SMILE! B.B. is watching you ... "

- " Government , is still cleaning Heads... " said Black Dog to Monty Cantsin / Urban Medias as Radio and T. V. are planing 1980 propaganda / they will try to be more successful with some of there operations as : " M.P.P. " (mass production paranoia) , " Fear Strategy " , " I.G.L.P. " (illusion of a good life programs) and "P. T. S." (provocation talk-shows) / some of those programs (operations) are schedule for 1979 autumn season / several T. V. stations are taking part of doing " TELETHONS " for getting MONEY to do other experimental programs for the future / their slogan is : " FOR KEEPING BRAINS CLEAN FOR THE FUTURE "/

- " It's so much FUN (dead-) living in a COMPUTERIZED AGE... ?"

---

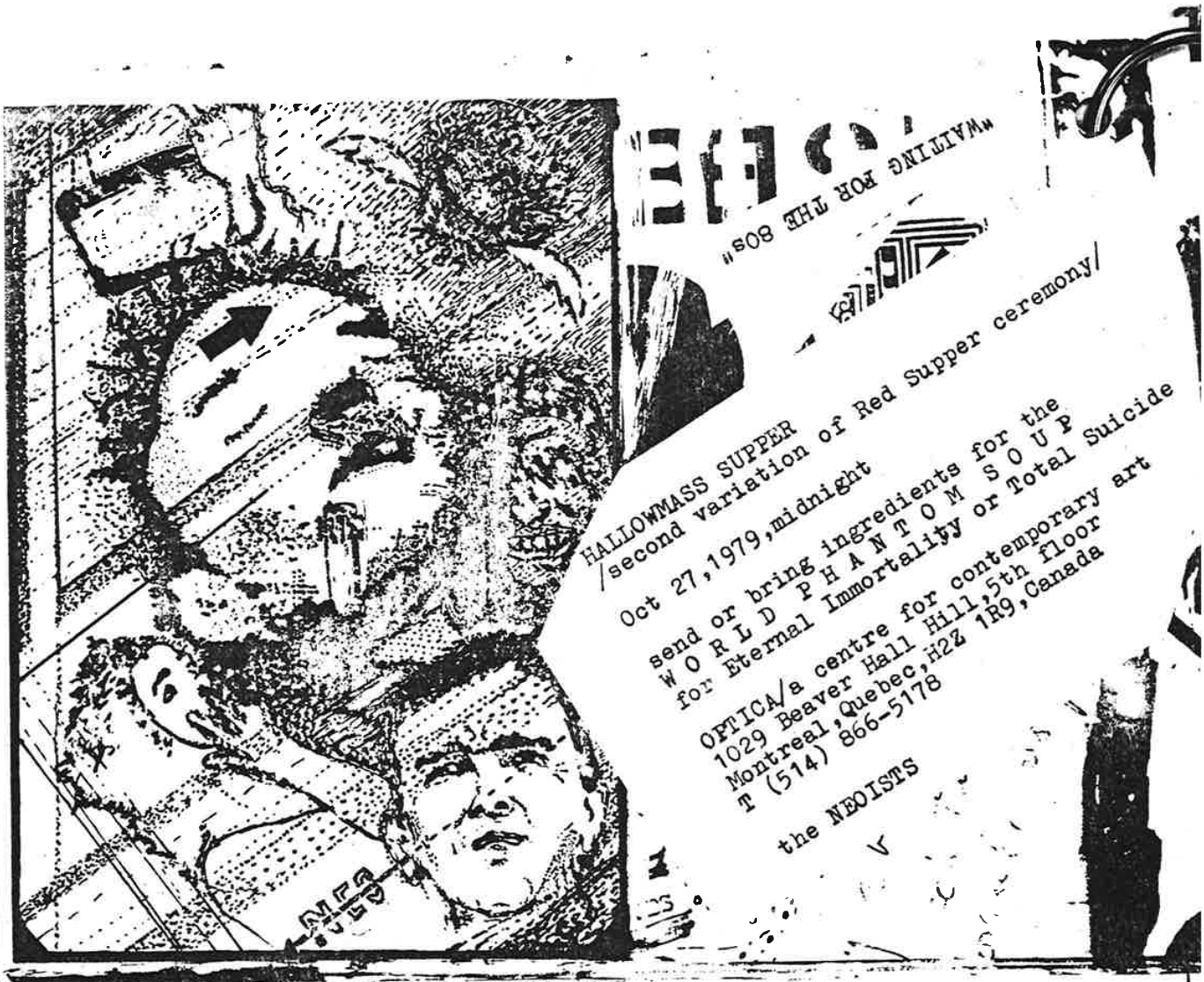
* p. s : If you have (neo-) information to give to the NEO , please write.

SIGNED: /AZER/DOG

R.action

from Monty Cantsin's coming book, R.ACTION

...we know nothing,nothing,nothing,look my blood,it is gold,look my eyes,look them,they are golds and my shet is gold too,i am gold as brigit bardot's sex in the 60s as well as Isidore Ducasse's adolescence,my father was a confectioner and he said me once"you shit" and I was glad when he died as a dog in the ocean,because he was a hero and he died for me in the refinery, and I had a pick and went in a church and hewed the Holy Eucharist for him, my shet is gold as my father's medal with a naked woman on the sofa,and I wear it in my shoe and I trample on it when I walk in the St.Catherine street, and my sole is bloody and the pus comes from an abscess on my sole,my white shoe is bloody inside,and the police said me "what is in your shoe",and I said "Gold",and he said "show me",and I gave him my white shoe and he tuched it inside and took out my father's medal and his hand was bloody,I then gave to him my hanky to wipe his hand,and he said "thank you,have a nice day", and he →



gave me back my shoe and went on his way,

I painted my savings bank book with gold bright beauty spray,and I write my songs in this book,I write songs about my expenses and bills,and I went in a hospital and said " I wanna [illegible] have gold vocal shord",and a doctor asked me "whay?",and I said "because I am a songwriter and singer and I sing about my expenses and bills and I need an inhuman voice","ok" he said " we can do it if you have vocal shord cancer,but we do it from platinum","platinum or gold,anyway" I said "but how can I have vocal shord cancer?",and I then [illegible] bought an excellent and long brush and I went to home and put 40g Drum,bright and dark cigarette tobacco,in a glass of water and I then started to paint my throat with the tobocco-juice,but this action was so irritating as an emetic and I vomited and vomited all night long,

WHEY,

ladies and gentlemen,

while the nurse is taking my blood,I would like to askyou to participate in our collective LOTO Canada program and give us your money to buy LOTO Canada tickets,

please write your name and address on the special form we give you and later we will inform you about the prize,

we neoists,as do other people in the world from Russia to Canada,believe in the power of LOTO,particularly in LOTO Canada,and we all confess that it is the only way to create our present and future satisfaction,

thank you for your contributions,and in the name of all neoists I declare that we love you,we are for LOTO Canada,...

NEOISM

CSO: does MUFFA neoism?

John: MUFFA does everything what we dont

5 YEAR PAPER

THE NEO IS THE LOCAL-EXTRATERRESTRIAL PAPER OF THE NEOISTS

THE NEO → 5538 Cartier, Montreal, PQ, H2H 1X9, Canada

'S TH USTER?
you know?
he NEO is a 5 year paper, 1979-84, you kn
NEO/ISM
the ingredients of the world phantom soup
BLOOD and GOLD and NEOISM
NEO
number 5, nov/79

extraterrestrial multimedia

HALLOWMASS

It was the eve of HALLOWMASS.In olden times,it used to be known as the eve of SAMHAIN,when the p h y s i c a l w o r l d and the s p i r i t w o r l d opened up to each other and the DEAD walked the face of the EARTH.This time,it was the date of the NEOISTS' Hallowmass Supper.

The ceremony had originally been scheduled to take place on October 27 at the Optica Gallery.However,the Optica board of directors had suddenly decided that the performance did not suit the aims of their gallery,and had cancelled it.The Supper was therefore held on October 31 on the second floor of the MOTIVATION 5 Gallery.

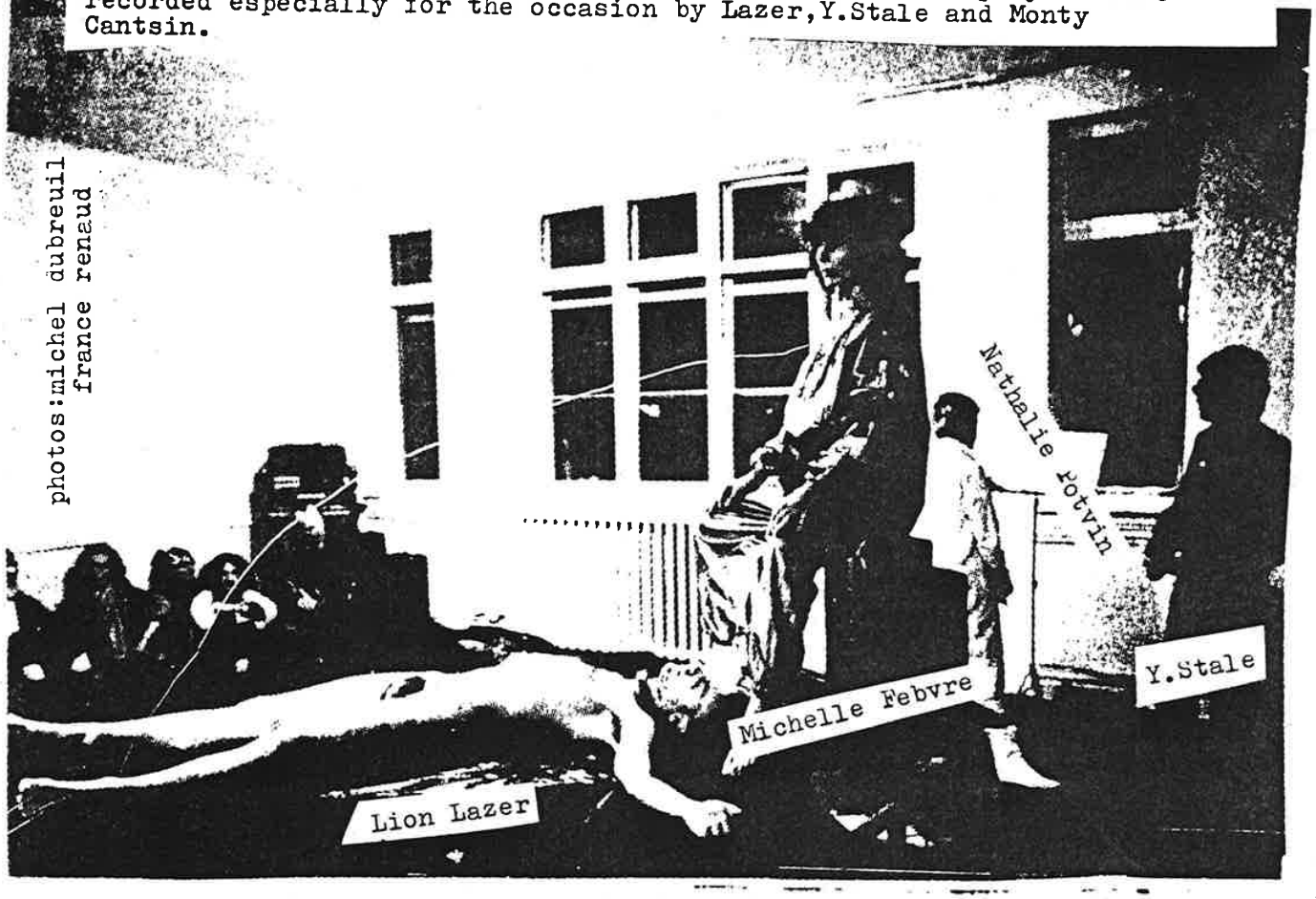
Monty Cantsin

SUPPER

description by Frater Neo

The room where the ceremony was held was long and narrow and had walls painted white.At one end was hung a GOLD COOKING POT.At the other,there was a black,cross-shaped table with a bottle of GOLD-coloured WINE,a loaf of bread,and a TV monitor on it.The window behind the table was partly covered by a black plastic curtain.Along the wall,about half-way between the table and the cooking pot,there were two chairs.A person wearing a Jimmy Carter mask sat in one of the chairs.The other chair was empty,and had a sign bearing the word "NEOISM" placed above it.The room was full of people,many of whom were strangely-costumed in celebration of Hallowe'en.

The performance began at midnight.Lion Lazer walked over the cross-shaped table and turned on the TV monitor.The TV screen showed a fire which pulsated with varying rhythms.Burning in the flames was a sign with the word "NEOISM" inscribed on it.After turning on the TV,Lazer turned on a tape recorder which played music recorded especially for the occasion by Lazer,Y.Stale and Monty Cantsin.



Lazer began to remove his clothing.When he was completely naked,he put a belt around his neck,climbed up onto the cross-shaped table,and stood up on it.In imitation of the act of SUICIDE,he began to choke his neck with the belt.He fell down onto the table.

A person wearing silver plastic coveralls and Lion Lazer facemask suddenly came into the room and started to dance around the table. The dancer went to the window behind the table and pulled down the black curtain,revealing a strange,motionless person with a human/non-human/extraterrestrial appearance,who was dressed in bright-coloured plastic clothing and GOLD eyeglasses.This strange figure lifted up his left hand,which was made of GOLD,and made the PAPAL SIGN of BENEDICTION.He then lifted up his RED right hand and moved it across his neck with a SAWING MOTION.He then jumped down into the room and proceeded to walk around the room with a mechanical stride.

He then went over to the golden cooking pot and started to make the "WORLD PHANTOM SOUP for ETERNAL IMMORTALITY or TOTAL SUICIDE", using i n g r e d i e n t s sent by international artists from the USA,Canada,Holland,Jugoslavia,Germany,Australia...

1 2 3 4 5 6
FAKE INGREDIENT
TULL DOUANE
dear frien
here are my
I hope they
eternal imm
Gastgivare ketchup
Druvan, Eslöv
1 portion
ear Monty,
ere's what I'd like
w soup: the two ingredie
ideas was opposite someti
I. genuine body of Christ in form
of Holy Bread (bought in
sacristy)
-genuine synthetic gold (bought
in shop with toys) divided in-
seven containers
think) (non-toxic,
acznego.
twój
Paweł I
HIS ONLY FUTURE
FUTURE
The Golden Year
REAL FAKE

RLD PHANTOM SOUP,WORLD PHANTOM SOUP,WORLD PHANTOM SOUP,WORLD PHANTOM SOU
ETERNAL IMMORTALITY OR TOTAL SUICIDE,FOR TOTAL SUICIDE OR ETERNAL IMMO
WORLD PHANTOM SOUP,WORLD PHANTOM SOUP,WORLD PHANTOM SOUP,WORLD PHANTOM SOU
made from 100% natural ingredients,made from 100% natural ingredients,made
best before 1984,best before 1984,best before 1984,best before 1984,best

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ingredients/ingredients/ingredients/ingredients/ingredients/ingredients/

LON SPIEGELMAN'S Large Grade AAEggs,LON SPIEGELMAN'S LArge Grade AAEggs,US
JEAN PAUL THENOT'S La cuisine,qu'est-ce que c'est?,??????????????,France
RHODA MAPPO'S Necklace,RHODA MAPPO'S Necklace,RHODA MAPPO'S Necklace,USA
PAULO BRUSCKY'S Petals,Paulo Bruscky's petals,BRASIL,Paulo Bruscky's petal
DR ACKERMAN'S Legs,DR ACKERMAN'S LEGS,DR ACKERMAN'S Legs,USA,DR ACKERMAN'S
EDGARDO ANTONIO VIGO'S Cutting ..E.A.Vigo's Cuttings,Argentina,EDGARDO ANTO
PAWEL PETASZ'S Genuine Synthe ..old & Holy Bread,P.. PETASZ,POLAND,
DR KLAUS GROH'S Ketchup,dr Kla..'s KETCHUP,Ge..y,dr Klaus Groh's Ke
POLLY ANDRY'S Future,Polly Andry ..RE,CANADA ..LY ANDRY'S Future,Cana
PETER BELOW'S Fake Ingredient,Peter ..'s Fa.. ngredient,Germany,Peter
NIEL LOMHOLT'S Gold Folios,Niel LoMHOL.. olios,Denmark,Nile Lomholt
ALBERT MAYR'S Diagrams,Albert Mayr's DIAG..ly,Albert Mayr's Diagrams
PAT LARTER'S Mouse and Noodle,Pat Larter'.. Noodle,Australia,Pat
WILLIAM LOUIS SORENSEN'S Copie,Denmark ..liam .. orensen's Copie,Denm
KARIN M.H.LAMBRECHT'S 8 Pages,KARIN M.H.Lambrecht.. es,BRASIL,Karin M
BALINT SZOMBATHY'S Svatovska Juha,V..lavia,Balint ..y's Svatovska
JOHN M BENNETT'S Labels,John M Be.. 's labels,USA,John ..ennett's label
FRANGIONE'S Book,Italy,Frangior.. book,Italy,Frangione's book,Italy,Fran
BIKINI GIRL MAGAZINE'S Bikini.. Magazine,USA,Bikini Girl Magazine's Bi
ANGELIKA SCHMIDT'S Salz,Ang.. Schmidt's Salz ,Germany,ANGELIKA SCHMIDT'
JOMA'S Postcards,USA,JOMA'S ..STCARDS,USA,JOMA'S Postcards,USA,JOMA'S Post
G.E.MARX VIGO'S No 024,..arx Vigo's No 024,Argentina,G.E.Marx Vigo's No
D.FOBES'S Collage,D.F.. collage,USA,D.Fobes' Collage,USA,D.Fobes ' coll
JAN OSTROWSKI'S Com.. gland,Jan Ostrowski's comic,England,Jan Ostrowski
MUSICMASTER'S Dop.. cmaster's Dope,USA,Musicmasters' Dope,Musicmaster's
SPUDZ'S Post-n-.. PUDZ'S Post-n-card,HOLLAND,SPUDZ'S Post-n-card,Holla
SCILLA'S Garlic .. der,USA,Scilla's Garlic Powder,USA ,SCILLA'S Garlic Pow
MARCUS DO RIO'S Ingredients,Brasil,Marcus do Rio's ingerdients,Brasil,Marc
PEPPE ROSAMILIA'S SLIDES,Italy,Gruppo Alternativo,Peppe Rosamilia's slides
MIKE DYAR'S Eat Art,Mike Dyars'Eat Art,USA,Mike Dyar's eat art,USA,Mike Dy
BORIERREZ MARX'S Telegram,Borierrez Marx's Telegram,Borierrez Marx's Teleg
DAVID B.GREENBERGER'S Check,USA,DAvid B.Greenberger's check,USA,David B.Gre
MATS B.'S ingredient for the SOUP of SOUPS,Sweden,MATS B.'s ingredient fo
ROMANO PELI-C.D.O.'s hand made book,ITALY,Romano Peli's book,Italy,Romano
FRATER NEO'S Black Spiders,Canada,Frater Neo's black spiders,Canada,Frate
MOTIVATION 5 GALLERY'S Water,Motivation 5 gallery's water,Canada,Motivati
MONTY CANTSIN'S Blood,Monty Cantsin's blood,Neoplanet,Monty Cantsin's blo

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Reg'd Trade Marks of/Marques déposées de
NEOIST FOODS,LIMITED/LIMITÉE
5538 Cartier,Montreal,Quebec,Canada,H2H 1X9

COLOUR DOCUMENTARY VIDEO OF THE SUPPER IS AVAILABLE
THROUGH VIDEO VEHICULE,307 St.Catherine west,Montreal

The dancer(Michelle Febvre) approached the extraterrestrial man (Monty Cantsin).Taking a pair of scissors,she cut off the fingers his golden left hand and placed them in the soup.The music of the tape recorder was gradually replaced by that of a violinist and a saxaphonist(Nathalie Potvin and Y.Stale).Michelle then lifted up Monty's red right hand and set the fingers on fire.This fire was used to ignite the soup.

Michelle then went to the table and danced over and around the body of Lazer.She was joined by a man who spontaneously jumped up from the audiance and proceeded to dance along with her.

The dancer climbed up onto the TV monitor and sat on top of it with the screen between her legs.The flames on the screen continued to shoot forth between her legs.After sitting there for a few minutes,she descended and went over to the pot of "World Phantom Soup".

Monty Cantsin picked up his space helmet,with seven faces looking outwards on all sides,and placed it over his head.He sat down in a swivel chair,in such a way that he was sitting directly beneath the pot of soup.

He disrobed the dancer,and she sat on his lap with her legs entwined around his body.The two of them proceeded to swivel around in the chair.As they swivelled around,the dancer took a lighter and set the top of the extraterrestrial man's space helmet alight.

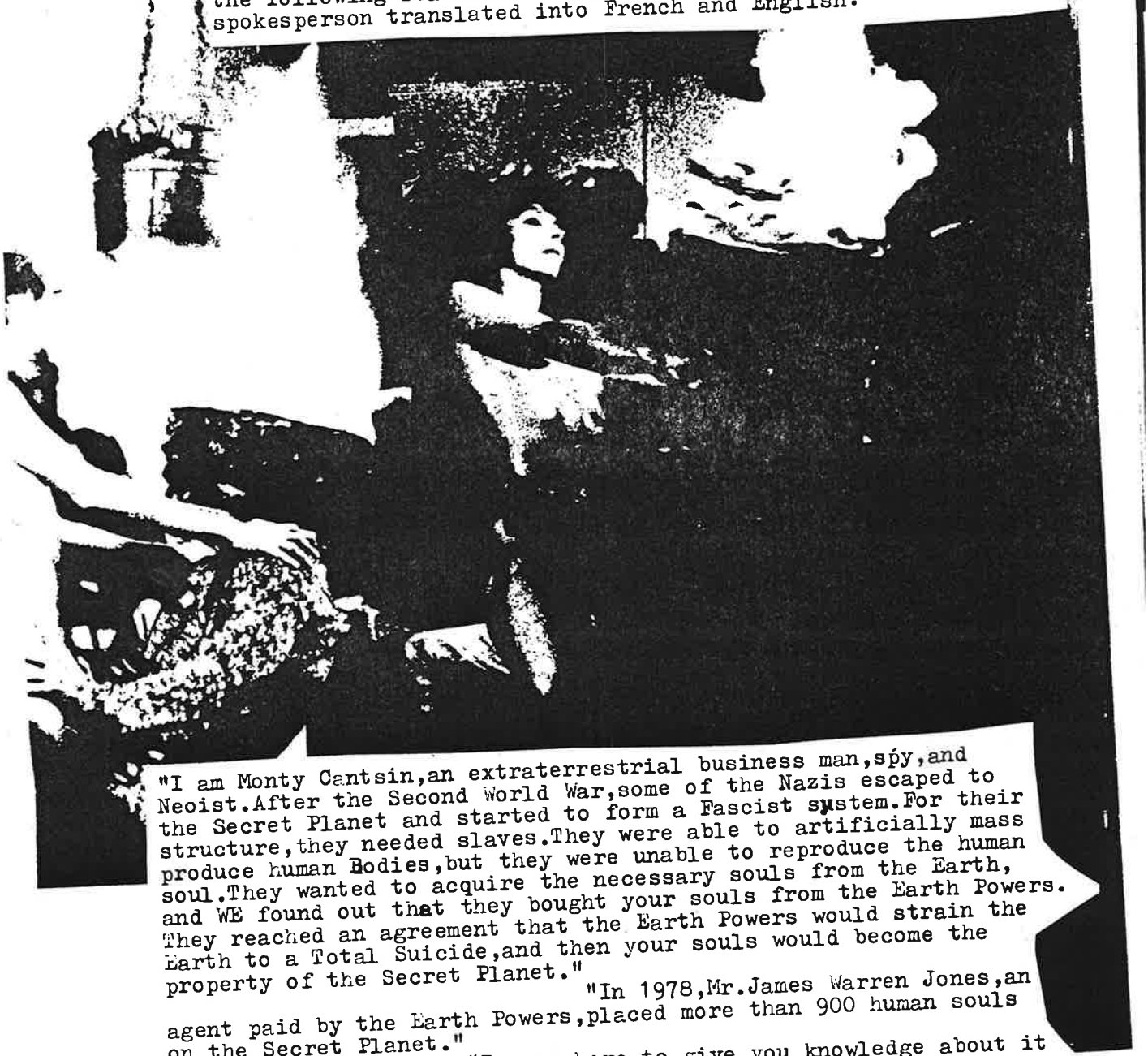
nds in neoism—

my ingredients for your world phantom soup.

ey will enlighten the total suicide of the
mortality.

THIS FIRE BEGAN TO COOK THE POT OF SOUP HANGING ABOVE HIM.

When the fire had gone out, the dancer and extraterrestrial man arose from the chair. The dancer proceeded to gyrate around the room. The man went over to the chair with the "neoism" sign above it and sat down in it. At this point, he made the following statement in an EXTRATERRESTRIAL LANGUAGE, which a spokesperson translated into French and English:



"I am Monty Cantsin, an extraterrestrial business man, spy, and Neoist. After the Second World War, some of the Nazis escaped to the Secret Planet and started to form a Fascist system. For their structure, they needed slaves. They were able to artificially mass produce human Bodies, but they were unable to reproduce the human soul. They wanted to acquire the necessary souls from the Earth, and WE found out that they bought your souls from the Earth Powers. They reached an agreement that the Earth Powers would strain the Earth to a Total Suicide, and then your souls would become the property of the Secret Planet."

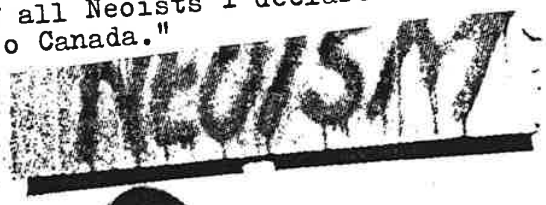
"In 1978, Mr. James Warren Jones, an agent paid by the Earth Powers, placed more than 900 human souls on the Secret Planet."

"I came here to give you knowledge about it and to give you the chance to make the choice: TOTAL SUICIDE or ETERNAL IMMORTALITY on the Earth. I f you wish the second alternative, I offer you a way out."

"Ladies and Gentlemen, while the nurse is taking my blood, I would like to ask you to participate in our Clollective Loto Canada program and give us your money to buy Loto Canada tickets. Please write your name and address on the

special form that we give you,and later you will be informed about any prizes won.

"We Neoists,as do other people in the world from Russia to USA believe in the Power of Loto,particularly in Loto Canada,and we all confess that it is the only way to save the Earth from its destruction,and to buy back the souls of the people from the Earth Powers.Thank you for your contributions,and in the name of all Neoists I declare that we love you,and that we are for Loto Canada."



While this statement had been made,the person wearing the Jimmy Carter mask proceeded to collect two vials full of the extraterrestrial man's blood.

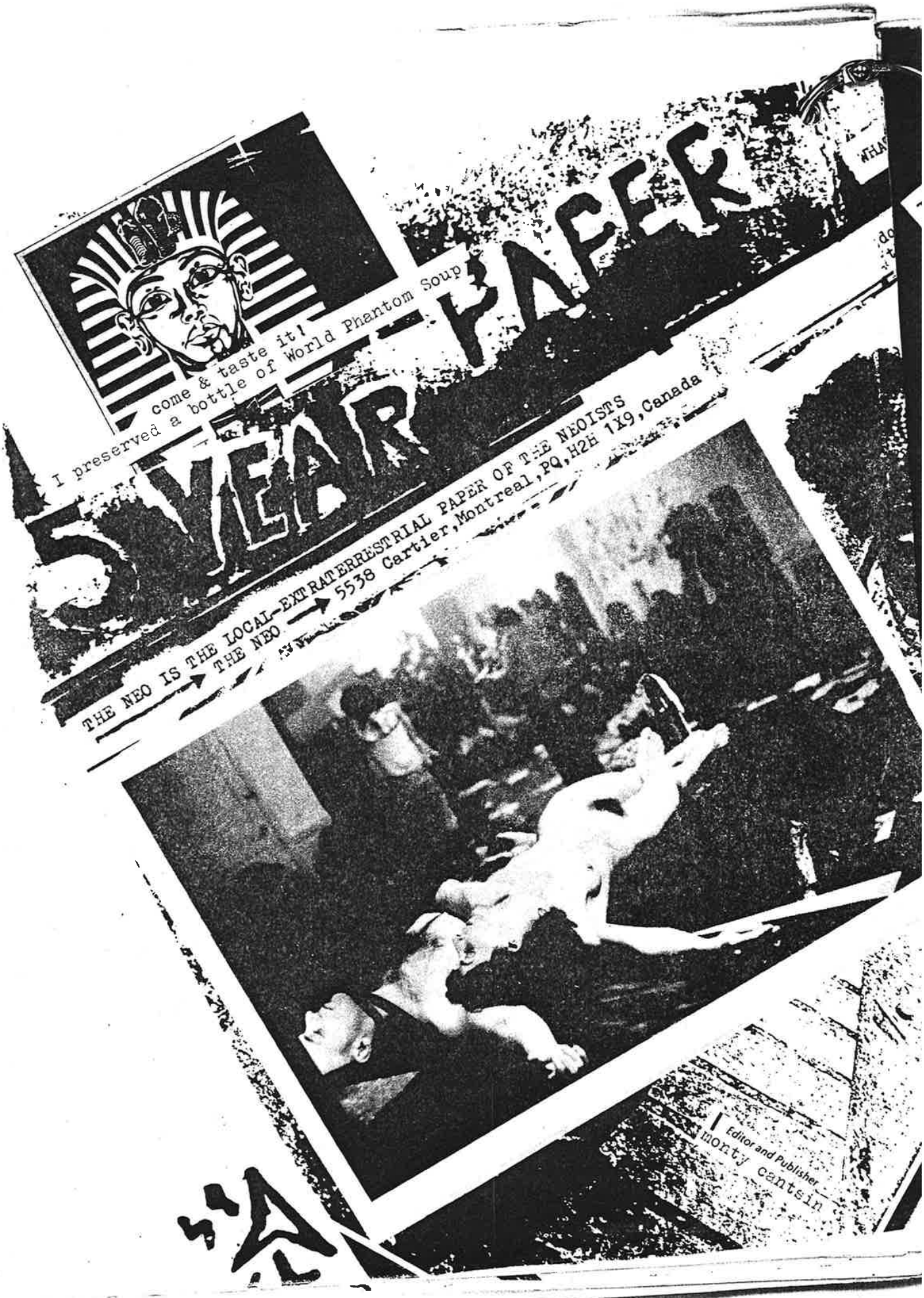
An attempt was made to collect money to purchase Loto Canada tickets,but without any success.

The tape recorder was turned on again,and the music recommenced.Monty Cantsin approached the pot of soup,carrying the two vilas full of his blood.He poured one vial of the blood into the soup,and poured the rest into his mouth.He walked over to the prone Lion Lazer and kissed him on the lips,allowing the blood in his mouth to flow into the mouth of Lazer.Lazer began to slowly rose and stood up on the cross-shaped table - the blood dripping from his mouth.He bent down and picked up the loaf of bread at his feet.

"This is my body.Eat it!!!" he screamed,as he broke the bread into several pieces and hurled them down onto the floor.As he did so,<u>coins</u> that had been baked into the bread scattered all over the place.

He then picked up the bottle of golden wine."This is my blood.Drink it!!!" he screamed,as he uncorked the bottle and sprinkled the golden wine all over the assembled throng.

He descended from the table and left the hall, along with the other participants,thus ending the Supper of Blood and Gold.

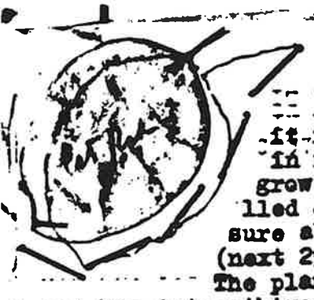

come & taste it!
I preserved a bottle of World Phantom Soup
5 YEAR PAPER
THE NEO IS THE LOCAL EXTRATERRESTRIAL PAPER OF THE NEOISTS
THE NEO
5538 Cartier, Montreal, PQ, H2H 1X9, Canada
Editor and Publisher
monty cantsin

Dear Monty
Im not sure if it is eatable; I hope, it is. We'll see. It grows in my garden even I dont grow it. It seems to be called Judas' coin but Im not sure about. Dont you need more?
(next 29)
The plant is circa 1/2 m. high and has got nothing except these things on it. (but they are with green labels - covering each one on both sides.
Good appetite.

your
PP I

PS. I dont know why Ive signed it.

II - I suppose the whole this art piece is not-toxic if you take off staples.



Monty Cantsin
Vehicule Art inc.
61 Ste. CATHERINE o/w
MONTREAL 129 QUÉ,
CANADA.

LOTNICZA
PAR AVION

Pawel Petasz, Poland

THE NEST

FIVE YEARS BRAIN WAVE
CEREBRITE
CSO
1979-84

Dear Tanya,

maybe you can use some ~~documents~~ DOCUMENTATION about THE red supper OF JUNE 30 in the next parallelogramme, Here ~~is~~ the news: ~~until~~ today, ~~21 june~~ AS OF JUNE 21, ~~I got for the supper~~ I HAVE RECEIVED FOR THE SUPPER:

A STICK OF JUICY FRUIT gum from Soft Art Press, Switzerland
a Judas' coin from Pawel Petasz, Poland
red pepper and leaves from Paulo Brusky, Brasil
red bread from dr. Ackermans, ~~Kurtland~~ USA
yerba mate from Romero, Argentina
natural protein from Musicmaster, USA
candy-keys from Ko De Jonge, Holland
salt and feathers from Concato, Italy
concentrated yeast extract from "the Marcels", Australia
banana chips from Anna Banana, USA
red kidney beans from Jack Nathanson, Canada
150 gr. labels, 50 gr talcum powder, 2 liters distilled water, 1 water colour bar, 7 creative postcards (fresh) from Marx Vigo, Argentina...

I ~~think until~~ 30 june will get ~~more~~ material for the First International Postal Art ~~Soup and~~ then publish the recipe, also I will ~~put~~ my blood ~~in the~~ soup

I THINK THAT BY JUNE 30 I WILL HAVE RECEIVED ~~MORE~~ ADDITIONAL MATERIAL FOR THE FIRST INTERNATIONAL POSTAL ART SOUP, AT THAT POINT, I WILL PUBLISH THE RECIPE.

IN ADDITION TO THE INGREDIENTS ALREADY MENTIONED, I WILL ALSO ~~INCLUDE~~ SOME OF MY BLOOD IN THE SOUP.

The Theological Basis of the Red Supper

When you sit down to this Red Supper, you are not just having another meal. You are in fact symbolically partaking of the body and blood of Monty Cantsin. The supper itself represents the body; the red colour represents the blood.

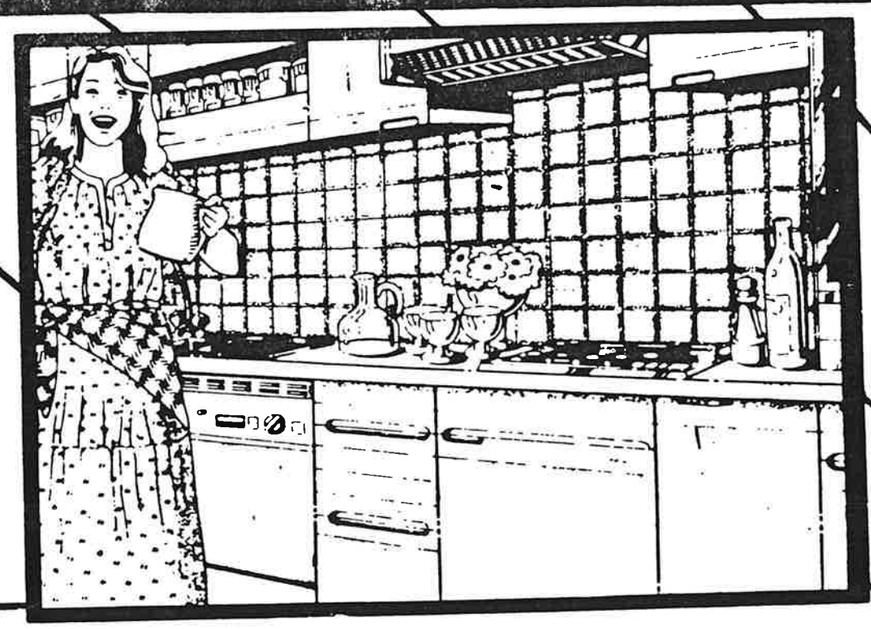
During his Concerto performance on February 14, 1979, as well as on several subsequent occasions, Monty Cantsin became a sacrificial victim. The method of execution was not a cross or a Sacred Oak, but rather a gun: as much a symbol of this era as the Sacred Oak and the Cross were of theirs.

Traditionally, the Druid sun god was ceremonially sacrificed on the summer solistice. As June 30 comes only a week after the summer solistice, it is therefore an appropriate date on which to celebrate the ritual sacrifice of Monty Cantsin.

There may be some among you who wonder why such a solemn event as a ritual sacrifice should be treated as a cause for celebration. But remember that a sacrifice is only the first step towards a ressurection. And like all the other sacrificial victims, Monty Cantsin will ultimately be resurrected.

NEOISM

Jack Nathanson, Montreal



GROUPE OFF, Switzerland

I PRESERVED A BOTTLE OF IPA SOUP AND I AM WATCHING TO SEE WHEN NEW LIFE WILL RISE IN IT - perhaps in five years...

Unhappy J
Vegemites

MELBOURNE.—This could be
top all Australian crises. Vegem
ous yeast extract, is in short su
A two-week strike by
employees at the Vegemite
is keeping the spread, an
Ltd products, from the st
The only food being a
picket line at the facto
other institutions.
The company has stoc
employees because of t
conditions.
The production lines
usually turning out the f
the red and yellow label
Kraft has been producin
50 years. The yearly out

...bourne
...jars with
...stopped.
...ite for about
... trade secret.

FOR DADA-JOUP
-K.G.-

VEGEMITE
FLEMINGS

AIR MAIL

THIS CARD IS MADE OF RED STRAWBERRY PULP AND SEEDS IF NOT CONSUME PLEASE DISPOSE ON BLACK EARTH. 5/8

eat a

Thompson's

RED KIDNEY BEANS 1 OZ HARICOTS ROUGES +4 g

CUISSON GARANTIE

GUARANTEED BOILERS

A.

P.

Thompson's

I.

HOME

MY NIGHT TO WEAR WIG 6 MY NIGHT!

NO, NO, I MUST HAVE IT FOR RED SUPPER C/O VEHICULE ART 61 W ST. CATHERINE ST. QUEBEC! MONTREAL CANDA!

TU SANGRE ES MI SANGRE
YOUR BLOOD IS MY BLOOD

VIA AEREA

SOUP

YERBA MATE

ROCKS
Crackling Candy

17

International

ATENSE

Plata

International Postal Art Soup
Natural Protein; 12.2 grams protein per
tablespoon, 54 calories,

The enclosed Banana Chips are for Monty Cantsin's Red Supper Ceremony - June 30/79.

♡ Anna Banana

ARTS PLASTIQUES

La cuisine, qu'est-ce que c'est?

Mais qu'est-ce que je vais encore faire aujourd'hui à manger? C'est cette plainte, inlassablement répétée chaque jour par des millions de mères de famille, de cuisinières, de cuisiniers, à laquelle répond en écho: Mais qu'est-ce que je vais encore faire, aujourd'hui, de nouveau, et qui se vende?, la plainte de milliers d'artistes, de peintres, d'écrivains, tous animés d'une boulimie mégalomaniaque...
Il semble donc urgent d'écrire un traité d'arthérapie et de sociothérapie culinaire, tou étant, semble-t-il, et dans des champ divers affaire de cuisine.
Au moment où des sondages de sortes inondent l'esprit de l'élec consommateur réel ou moment où des rev blient votre pr artenance aimez o gna

Dans la p mentatio rapie s'ouv Je rer

Im
It is eat
It is We; I see. It
in my garden even I u
grow it. It seems to be o
lled Judas, ooin but Im not
sure about. Dont
(ne

Tel. 583 79 18

Par Pat

I PRESERVED A BOTTLE OF IPA SOUP AND I AM WATCHING TO SEE WHEN NEW LIFE WILL RISE IN IT - perhaps in five years...

an by Viking 2 on
that scan by Viking
llection of soil for
s Lander's camera
of the picture is
the Martian afternoo
bh/jrl

organic material from the surfa
of mars.

EATART

seeds of a type of plant that will transport humans to mars and back.

a glass of humble clay soaked in daily water to grow our human

ingredient

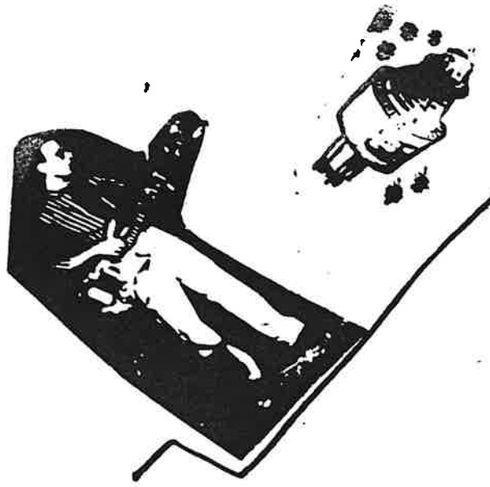
harmony &

prejudice

ingredient

understanding modes of

perc ption



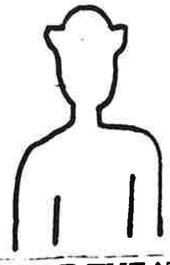
bright music

"WAITING FOR THE 80s"

L'AUTOBUS EXTRA!
ENTRE MONTRÉAL ET NEW YORK

Petya:Karady..
CSO:a really rigid waltz or cold polka
Petya:a march from Prague
CSO: platinum,golden-blood
Petya:...a metal ring,girls in black
CSO:gilded shit
Petya:from the master's ass
CSO:shining,neo...
Petya:BRIGHT MUSIC
CSO:yes,bright music

NEW YORK KEX CLUB



SQUAT THEATRE
256 W. 23RD ST. N.Y.C.
Tel: 691-1238 or 242-97

NEW YORK KEX CLUB

CSO:how fonction your NY KEX CLUB?
John B.Showsh:it's full & open all time
CSO:what about the music?
John:we have music what people produce there & they can use what they find in the Club
CSO:Can I sleep that place tonight?
John:try it

CSO:why you not dwell in the KEX CLUB?
John: two boys sleep in my bed about a week
CSO:how do you like the music theater at Squat?
John:my star is SUN RA,I hate punk & horror shows
CSO:no-wave?
John:fuck it,we playd this music at BP KEX CLUB when we had no mod and ideas

GREYHOUND
HANDY REFERENCE CARD

CSO: ...you have a punk appearance
John: let me write my roll-book,Muffa Sala is telling me the news
CSO:does Muffa neoism?
John:Muffa does everything what we dont

NEW YORK KEX CLUB
501 Est 12/ave A,apt 4.NY NY NY

Montreal ➧ New York

Leave	Arrive
12 15 AM	8 15 AM
8 00 AM	4 15 PM
9 00 AM	4 55 PM
10 00 AM	6 20 PM
12 01 PM	8 20 PM
3 00 PM	11 40 PM
5 30 PM	2 05 AM
9 00 PM	5 20 AM

Bus Plus (l'aut

"WAITING FOR THE 80s"

drawing by John B. Showsh